

GOLDEN FLOWER

Architectural & Decorative Coatings

Golden Flower Lotus-effect Low Carbon Wall Finish

Update: 8th April,2013

PRODUCT SPECIFICATION						
PRODUCT NUMBER	GFA Series					
PRODUCT NAME	Golden Flower Lotus-effect Low Carbon Wall Finish					
INTRODUCTION						
RECOMMENDED USES	Interior masonry surface, plaster, concrete, brickwork, gypsum board etc.					
PRODUCT	Golden Flower Lotus-effect Low Carbon Wall Finish adopts the "lotus-effect stain-free"					
DESCRIPTION	technology, endowing the paint film with super high hydrophobicity, keeping the					
	surface stains-free just like water droplets rolling over the lotus leaf, and free from all					
	kinds of common water-based stains and dirt. It is low-odour, removing all unpleasant					
	impurities and residual monomers through Germany's High Pressure Distillation					
	technology. It adopts the concepts of low carbon, energy-saving, low emission and					
	durability, offering comprehensive protection to the wall as beautiful as a new one, as					
	well as better environmental safety to your home.					
PRODUCT CHARACTER	 Lotus-effect stain-free 	e	 Super lasting durability 	reduce twice refurbishment		
	 Super mould resistar 	nce,anti-microbial	 Low emission; Ultra low 	VOC and formaldehy		
	 Odourless 		APEO Free			
	Super opacity, cover light cracks Super washability					
	Smooth surface, super white					
GREEN COMPLIANCE	Comply with China Environmental Green Labeling HJ/T201-2005					
	Comply with Hong Kong Green Label Criteria					
	\cdot Comply with Safety Standard of Indoor Decorating and Refurbishing Material GB18582-2008					
	* Type of Regulation Paint under the Air Pollution Control (Volatile Organic Compounds)					
	Regulation of Hong Kong : Matt coating (P09-02)					
		TECHNICAL D	ATA			
VEHICLE	Acrylic copolymer					
COLOUR	Standard Colour (Other colours on request)					
FINISH	Matt					
VOLUME SOLIDS	Approx. 44%					
TYPICAL DRY FILM	35 microns					
	·10-12 sq. m/ L/ 1 coat (At 35microns)					
CALCULATED	Factors such as application methods, surrounding environment and coating surface will					
COVERAGE	affect the actual consumption					
DRYING TIME AT	Touch Dry	Hard Dry	Overcoating			
25°C & 70% RH	1 hour	2 hours	Min 2 hours			
			Max Indefinite			
1L Tin	5 5L Tin	ANDARD PA	CKING			



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Golden Flower Lotus-effect Low Carbon Wall Finish GFA Series

NEW MASONRY	Surface must be stable, clean, drv, free fr	om grease and contaminants before application			
SURFACES	 Surface must be stable, clean, dry, free from grease and contaminants before application. Surface water content and pH value must be less than 12% and 10 respectively. 				
	Surfaces should be coated with suitable results and the second seco				
PREVIOUSLY	•	om grease and contaminants before application.			
PAINTED/ CHALKING	Remove peeling or flaking paint by wire				
SURFACES					
SURFACES	Remove chalking paint by hard brushing				
	• Gloss finishes should be sanded down be	2			
	Surfaces should be coated with suitable primer.				
IRREGULAR SURFACES	Smooth out surface irregularities with Flower Patching Paste #901 and sanding to reach				
	the smoothness requirement.				
	 Surface should be coated with suitable primer. 				
	COMPLEMENTING PRODUCTS				
	PRIMER	ΤΟΡϹΟΑΤ			
MASONRY/ CONCRETE	\cdot One coat of Golden Flower Supreme P	• Two coats of Golden Flower Lotus-effect Low			
SURFACES		Carbon Wall Finish			
	APPLICATION				
APPLICATION METHOD	Brush, Roller or Airless Spray				
REDUCTION RATIO	Brush or Roller - Maximum 20% of water				
BY VOLUME	Airless Spray - Not necessary				
REDUCTION/					
CLEANSING SOLVENT	Water				
OTHER	$ullet$ For proper curing,the substrate surface temperature should be 8-35 $^\circ\!{ m C}$ and the environment				
	relative humidity should not exceed 85%.				
\wedge	Stir well before use.				
/!\	Ensure the primer is completely dry before application.				
	• Wash all equipments with water immediately after application.				
	 Cover the lids tightly after use and store at a cool, dry place (4-35°C). 				
HEALTH & SAFETY	Provide adequate ventilation during paint application.				
PRECAUTIONS	\cdot Wear fume masks and protective clothing to avoid skin contact or inhalation of spray mist.				
	• If the product comes in contact with the skin, wash thoroughly with luke warm water, and				
	soap or suitable cleanser. If the second second stands for the side second it to describe side of the forest interval				
	• If the eyes are contaminated, flush with water or diluted boric acid solution for minimum				
	10 minutes and seek medical advice immediately. • Keep in place out of children's reach				
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* Type of Regulation Paint under the Air Pollution Control (Volatile Organic Compounds) Regulation of Hong Kong : P09-02					
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	* Type of Regulation Paint under the Air Pollut.	VOC content (volatile Organic Compounds) Regulation of Hong Kong : POS-02 VOC content (ready to use) $\leq 50 \text{ g/L}$			

The information given in this sheet is for guidance only and no warranty is provided. Any person using the product without first making further enquiries as to the suitability of the product for the intended purpose does so at his own risk and we can accept no liability for the performance of the product or for any loss or damage arising out of such use.

The information contained in this sheet is liable to modification from time to time in the light of experience and our policy of continuous product development. It is the user's responsibility to check this sheet is current prior to using the product.

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